

# Quatricelli

## Volume 1

for Cello Quartet

Arranged by David M. Levenson



**Latham**  
**Music**

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PUBLICATIONS

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## Volume 1

### for Cello Quartet

Arranged by David M. Levenson

#### Full Score

1. Thanksgiving Hymn
2. Theme from *Judas Maccabeus*
3. Angels We Have Heard on High
4. Jingle Bells
5. Jesu, Der Du Meine Seele
6. The Scarlet Sarafan
7. Theme from *Piano Sonata* (K. 331)



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## ABOUT THE ARRANGER

**David M. Levenson** was a renowned cellist, composer, arranger, and music educator. He earned a B.M. from McGill University and an M.M. in Composition from Boston University. He performed with the Houston Symphony, the Cleveland Orchestra, and served as principal cellist and associate conductor of the Wichita Symphony. His teachers included such masters

as Langendoen, Starker, Rose, and Belland. As an educator, Mr. Levenson spent nearly two decades as Professor of Cello and Theory at Wichita State University, and thirteen years as head of the orchestra and music theory departments at South High School in Newton, Massachusetts. David Levenson passed away February 11, 2004.

## PREFACE

At this time in the history of string playing there seems to be a world-wide efflorescence of cello players, especially those of professional caliber. In contrast to this situation, there is also a definite paucity of works for small ensembles of cellists at the first to third year level. As a partial remedy to this imbalance, Latham Music is proud to present this unique publication. These arrangements serve a dual purpose: 1) to provide material which young cellists can enjoy playing, and 2) to introduce them to some of the standard piano, violin, symphonic, and popular

classics which they do not yet know, whetting their musical appetites to explore further as they progress on their chosen instrument. While most of the melodies lie in the Cello I part, it is hoped that the group will rotate the parts during the time they remain together. In doing so, they will be learning one of the basic tenets of ensemble playing: all parts are equally important. The alert coach-teacher will know how to extract the most educational value from these quartets. Bowings and fingerings are, of course, optional.

# Quatricelli: Volume I

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for Cello Quartet

## 1. Thanksgiving Hymn

Tune: Old Netherlands, 1625  
Arranged by David M. Levenson

**Moderato**

The musical score is written for four cellos. It begins with a **Moderato** tempo marking. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 9, with measure 9 boxed. The third system contains measures 11 through 14, ending with a **poco rit.** (ritardando) marking. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 4, and 1. The piece concludes with a final sustained note in each part.

# 2. Theme from *Judas Maccabeus*

George Frideric Handel, 1747  
Arranged by David M. Levenson

**Allegretto**

1 4 1 1 4 4

Cello 1 *p*

Cello 2 *p*

Cello 3 *p*

Cello 4 *p*

7 9 17

*mf*

*mf*

*mf* pizz.

*f*

*f*

*f*

*f*

*rit.*

# Quatricelli: Volume I

for Cello Quartet

## 1. Thanksgiving Hymn

Tune: Old Netherlands, 1625  
Arranged by David M. Levenson

Moderato

*p* *cresc.*

*f* *p*

*poco rit.* *f*

## 2. Theme from *Judas Maccabeus*

George Frideric Handel, 1747  
Arranged by David M. Levenson

Allegretto

*p*

*mf*

*f*

*f*

*rit.*